

# Movendo Montanhas



A man with dark hair, wearing a dark suit jacket, a light-colored shirt, and a patterned tie, is looking off to the side with a concerned or surprised expression. The background is a blurred crowd of people in a dimly lit indoor setting, possibly a conference or event, with a warm light source visible in the upper left corner.

**+ de 600 BUGS em um único produto**

**+ de 20 PRODUTOS!**





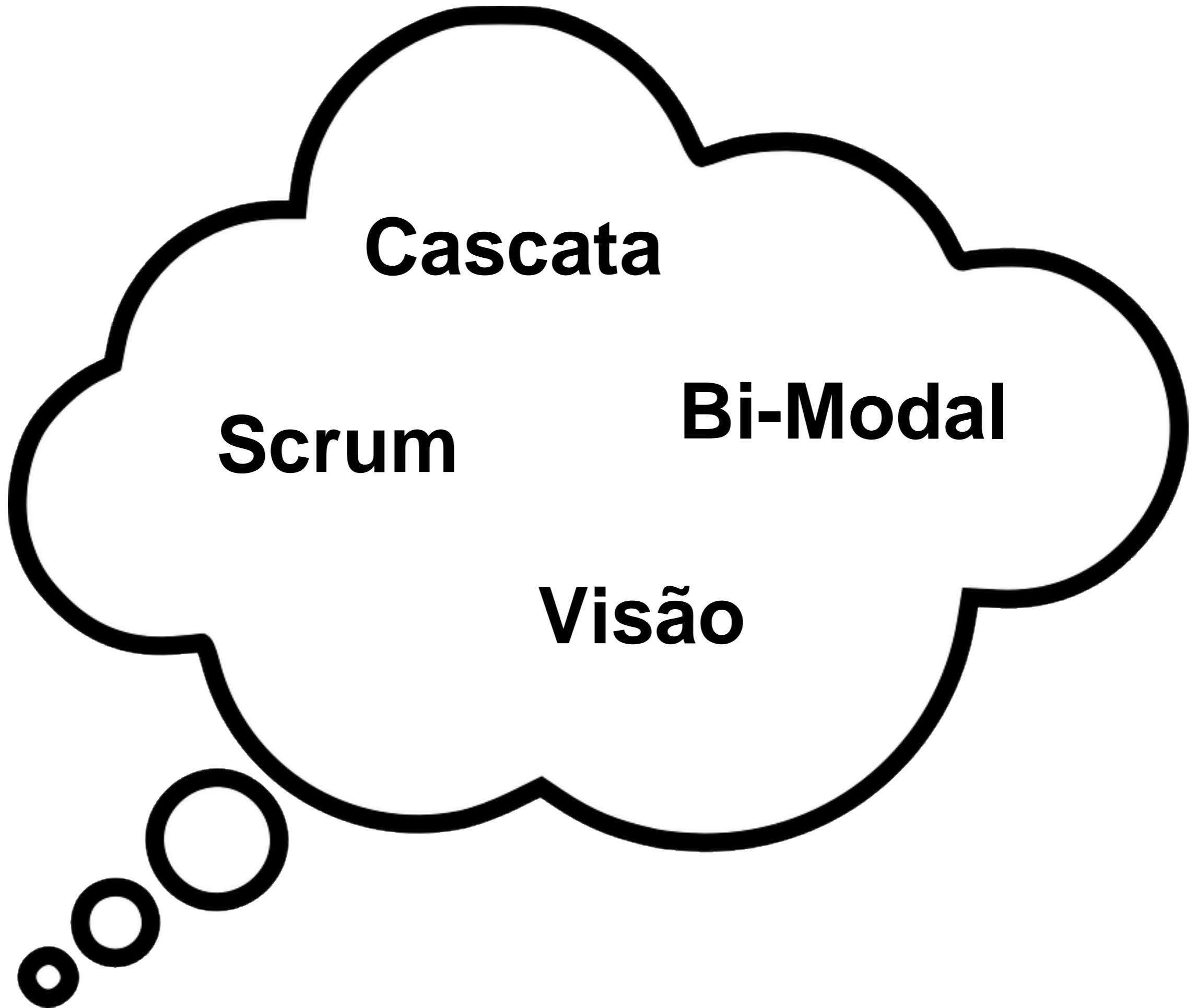
# Fábio Godoy

Diretor de Desenvolvimento  
Betha Sistemas



**@fabiorgodoy**

**[www.fabiogodoy.com.br](http://www.fabiogodoy.com.br)**



**Cascata**

**Scrum**

**Bi-Modal**

**Visão**





**We're taking baby steps.**

**Conheça**



**(e trate)**

**Sua PRINCIPAL fraqueza**





# Fábrica de **SOFTWARE**

Aguinaldo Aragon Fernandes  
Descartes de Souza Teixeira

Implantação e Gestão de Operações








**Estabeleça um período  
de  
CALMARIA  
(com indicadores)**

**Defina  
uma  
metodologia**



A close-up profile of a man's face, looking upwards and to the left. He has a pleading or desperate expression, with his mouth slightly open and his eyes wide. The lighting is dramatic, highlighting the contours of his face against a dark, blurred background. The overall mood is one of intense emotion and supplication.

**PLEASE**




4



5







Thank you.